

Internship Job Descriptions (2026)

General Internship Information:

- Internship will run from mid-May to mid-August 2026
- Preference given to current college students pursuing internship for academic credit
- Attendance required at all 36 Big Sticks home games and special events, including team and community events, as needed
 - Interns are expected to work all playoff games if applicable
 - The internship does not end after the final home game – there is an end-of-season cleanup and transition process
- Required to maintain challenging schedule, up to 80+ hours per week at times during homestands
- All interns will be required to help in all areas of team operations as needed – including but not limited to taking out trash, cleaning, and wearing the mascot costume
 - Just because you have one job title does not mean that it is your only job!

The Badlands Big Sticks was established in 2018 and are a part of the Northwoods League. This internship will run from Mid-May through Mid-August. The Big Sticks will host 36 home games with an average of 700 fans per game. Attendance will be required at all home games and special events, including team and community events. The schedule will be challenging, working up to 80+ hours a week during homestands. Missing games and events are unacceptable and can result in disciplinary action or termination at the discretion of the Big Sticks staff. Please communicate any potential schedule conflicts or issues immediately with Kim or Brandon.

All interns will receive a stipend and have housing provided if applicable. Preference will be given to applicants that are receiving college credit. In addition to responsibilities, all interns will be required to help in all areas of team operations including but not limited to taking out trash, cleaning, and wearing the mascot costume at events. **Transportation is highly recommended** as each intern is responsible for getting themselves to and from the job site and community events.

The following job descriptions describe the main tasks of each position. This does not mean these are the only duties or tasks that will be asked of each intern.

TO APPLY: Please send a resume and cover letter through an email to brandon@badlandsbigsticks.com.

VIDEO PRODUCTION & DIRECTING

Summary

The Badlands Big Sticks are seeking a detail-oriented and driven person to oversee video production and directing for all home games. This role is central to delivering professional-quality live broadcasts while ensuring production equipment, cameras, and content management systems operate smoothly. The candidate will report to and assist the Video Production Supervisor in all technical aspects relating to the broadcast and all of its' systems. Training is provided, but some experience with technical equipment is required. The ideal candidate is organized, adaptable, and eager to contribute to all aspects of video production—from live directing to content creation and editing.

Responsibilities

- Serve as the PC director and occasionally the Camera director (as needed, training provided) for all Badlands Big Sticks home games.
- Ensure production, camera, and storage equipment is functional and maintained.
- Upload game footage and other required content according to league deadlines.
- Pay attention to commercial breaks and live replay clipping.
- Assist with content production across various media projects as needed.
- Maintain a clean, organized, and professional press box environment.
- Communicate directly with the Video Production Supervisor regarding equipment needs and immediately report production issues.
- Assist with the production and editing of pregame and postgame interviews when required.
- Communicate with ESPN-Bristol for ESPN+ gamedays and adhere to rules and guidelines associated with ESPN and league protocols.
- Assist with ballpark setup and teardown as needed.

Qualifications

- Experience or strong interest in video production, broadcasting, or media operations.
- Ability to learn and manage technical equipment quickly.
- Strong organizational skills with attention to detail.
- Comfortable working in live, high-pressure environments.
- Willingness to adapt and contribute to multiple areas of production.

- Have an eye and understanding for live video clipping for replays and graphic placement/timing.
- Availability to work evenings, weekends, and holidays during the season.
- Prior directing or production experience is a requirement.

Success in This Role Looks Like

- Delivering professional and reliable live broadcasts for every home game.
- Keeping production operations efficient, organized, and issue-free.
- Collaborating effectively with the media and operations team.
- Bringing consistency, creativity, and enthusiasm to all video production efforts.

